MAINTENANCE OF TOCKAY LIME SURFACES

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All Tockay paints are made from natural ingredients and have antistatic properties, minimizing dust attraction and thus the development of dust mites.

Tockay limewash paints have a matt finish, which, like synthetic paints of the same finish, generally implies microporosity. For this reason, dry cleaning is preferable to wet cleaning.

Use a dry brush (e.g. a nail brush), an eraser (white) or fine sanding paper (320 or 400) to remove dirt. In the event of wet soiling, **always allow to dry before cleaning**.

If the stain is too deep and cannot be removed dry, retouch using the original paint* (only for white or very light colors). Stir the paint well. In most cases, it's best to thin the paint slightly with a little water, to avoid creating a thick layer. If possible, carry out a test application in an inconspicuous area beforehand, to give yourself time to adjust your application. Use a brush to apply the paint, criss-crossing the strokes in all directions to create a kind of cloud. Blend the edges well and leave to dry. If necessary, you can correct the touch-up once dry, using fine sandpaper.

*If a coat of Marseille soap has been applied to the wall, it is important to sand the surface where the touch-up will be carried out, before proceeding with the repair.

Note that lime paints reach their maximum hardness after 2 weeks drying under normal drying conditions.

WHAT ARE THE QUALITIES OF LIME?

- Natural product
- Healthy and ecological
- Antiseptic
- Antifungal/antibacterial
- Antistatic
- High diffusion capacity (lets walls breathe)
- Lively, beautiful decorative effect
- Good thermal and sound insulation (depending on the lime product used)

